

FOLIO

PACIFICA Radio KPFK/FM 90.7



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Los Angeles Ca. 90038

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kpfk

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KPFK is on-the air twenty-four hours a day. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone 213-984-2711 or 877-2711

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704 WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth station is pending in Washington. Subscriptions are transferable.

The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial educational station.



Capitol_®
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3729 CLUB

Business listing for or membership in the 3729 Club does not reflect the endorsement of KPFK or its listeners by the business or individual or vice-versa.

All right, we're halfway there, but that's not good enough. We have about 1800 active members in the 3729 Club, but that's not three thousand-seven-hundred-twenty-nine and it will take 3729 participating members with their "fin" a month to keep us in the black, on the air with programs and not shucks for money.

We know that times are hard all over. Money is tight for everyone of us little people who are the backbone of supporters of Free Speech Radio.

If you care, you turn the dial

If you care, you open your hand

If you care, you stretch

I CARE

NAME _____

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CLIP OFF & MAIL,
WITH YOUR CHECK
3729 CLUB, KPFK,
LOS ANGELES 90038

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BOULEVARD THEATRE 4549 Whittier Blvd., E.L.A.	20%	261-2665
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THE NATIONAL FILM CLUB THEATRE NO. 1		
1073 N. KENMORE 10	10%	662-6237
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ENCORE THEATRE 5308 Melrose Ave., L.A.	20%	469-3545
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MACLOREN PLAYHOUSE		
817 N. Hollywood Blvd., W. Hollywood	20%	274-0221

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Pasadena 681-8181
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North Hollywood 10%-40% 761-3100
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TOMORROW INC. (amplifier service)
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3705 Cahuenga Blvd., 10%-40% 980-3910

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17722 Chatsworth, Granada Hills 10% 363-1901
GREENWOOD LODGE (except July 4 and Labor Day)
P.O. Box 828, Soquel 10% (408) 475-9995
GROSSMAN PHOTO ARTS STUDIO 30% 888-8405
PAUL HINTON, JR. O.D. (50% of total fee donated to KPFFK)
736 South Pacific Ave., San Pedro 832-1185
INTERNATIONAL STORY CONSULTANT
P.O. Box 90405, Santa Monica 15%-25% 396-1664
THE MAD TEA SHOPPE 13366 Ventura Blvd., 10%-20% 789-2316
MAJESTIC PONTIAC (\$150 over dealer's invoice)
3740 Crenshaw Blvd. 293-7111
RALPH MEYER (carpet cleaners)
216 Amalfi Dr., Santa Monica 90404 10% 454-2334
MIGHTY MAN (carpet Cleaners)
5428 Crenshaw Blvd. 10% 296-0599
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2217 Pontius, W.L.A. 35% 478-8901
PEACE PRESS 2732 La Cienega Blvd. 10% 838-0032
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1402 Micheltorena St. 10% 665-8498
PSYCHOLOGICAL ASTROLOGICAL SCHOOL
Box 222, Glendale (10% classes 20% textbooks) 241-5044
THE SAN GABRIEL VALLEY ALTERNATIVE
P.O. Box 1246, Monrovia 50% 449-8954
JOSEPH SPENCER (harpichord tuning and repair)
West L.A. 20% 766-3851
T.L.C. DOG TRAINING
1645 Stanford St., Santa Monica 10% 828-7257
TABLOC IN USE HERE (motorcycle sprockets)
15004 E. Arrow Hwy., Baldwin Park 25% 962-3591
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Write to: 2101 S. Gramercy Pl. 10% *****
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10% on weekend workshops & ongoing encounter groups
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2247 N. Topanga Cyn. Blvd., Topanga 455-2410
UMBILICAL CORD (Natural Food Store) 1251 E. 10th St. 10% *****

HELP US DO IT

KPFK is in need of volunteers for any number of jobs that wait to be done. Come wrap your hands lovingly around a broom, run them trippingly over a typewriter or confidently over a phone. Lend us your tongue to lick envelopes, your heart to pitch subscriptions or your duff to sit in the reception area and direct traffic.

Put your spare time to good, fun, productive use. Join the new KPFK GIG CORPS. Interesting people, same old places and promotions hourly. From womb to broom and back again, says Mrs. Boom Boom Caruthers, famed show bizilluminary and part time KPFK servicer. I increased my blood pressure 40 points, says Chick Banana, another product of the KPFK system. Try us. You'll be amazed by the changes you'll go through. Do it today, don't delay another minit. The life of the KPFK GIG CORPS is exactly what you have always deserved but never dreamed would happen. Send your name and address, plus your job skill, hours you would be available to serve, to Lanny the Pope Orlin, KPFK, L.A. 38. Latvian Lutherans need not apply.

SIGN ME UP IN THE GIG CORPS

NAME _____

ADDRESS _____

PHONE _____

SKILL _____

INTEREST _____

DAYS AVAILABLE _____

TIMES AVAILABLE _____

MANAGER SEGELMAN

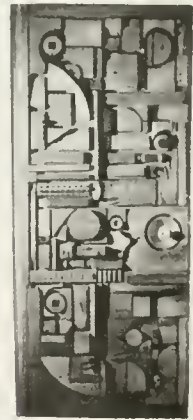
SAID

IT WOULD GO UP.....

After 11 years of broadcasting from inside banana crates, freezing in winter and boiling in summer, we find ourselves in the new building. We will be stunned with realization for a few days. No one ever thought the thing would actually be put up, but there it is, pardon me, here it is. Carpeted, warm as toast, all shiny and new. The bathroom has a shower, is free of graffiti so far, the toilets work without your help, and there is room for all, no more waiting. Room to walk around, to hide, to quietly flip out when everything seems to have gone amok. Manager Segelman said it would go up---it has, and he has had the last laugh. Now he has the first headaches. You hear talk interspread between programming---conversations about the needs if the place. "40,000 square feet of carpeting" you hear as you pass by one of the offices; "A Sony 10 track was ordered but never..." you hear on the way to where you've been told the coffee urn is. Problem conversations adrift on an ocean of space, waiting to be moored to a department, assigned a docking space. Somehow you know it will all come out. The damned old building is still there; you look out the window of Lanny's office and wonder how the station ever survived in the shack across the way. How will you feel when the shack comes down, is carted away, paved, and becomes a parking lot? What will you hear when you put your ear to the asphalt in this new parking lot? Will you hear 11 years of a high radio experience? Will the ground you tread and park on be electric with

11 years of excitement, despair, hope, and jubulation from the scores of volunteers who come, go, come again, and go again? Probably not. Someone in reception, Lili probably, will buzz people in the building and ask, "Why is that person laying down in the parking lot and giggling periodically?" After the third person hangs up on her, she will walk outside, stamp her foot, clear her throat, and direct you to Marvin Segelman's office. Once inside, Marvin will tell you a few jokes, give you a pledge card, ask you if you have any contacts with a carpeting outfit, an electronics firm, then get someone to show you the building. Once you have left, my phone will ring and he will ask, "John, what do you think of putting a speaker under the asphalt that plays some of our best plugs for subscriptions?" I will wander around the building for a while, then phone him back and agree it might not be a bad idea. By that time he will have found out that insurance would be a problem, and besides he was only kidding! Someone had just been in his office who had had his ear to the ground: "He left a check." With the new building come no fewer problems, we find. Infinitely more interesting, yes, but no fewer. But that is how it should be.

JOHN CARPENTER



NATURAL FOODS
FOR THE INTERNAL REVOLUTION

erewhon

EREWHON TRADING COMPANY, INC./ 8003 BEVERLY BOULEVARD /
LOS ANGELES, CALIFORNIA 90048/ (213) 651-3787

If you know a girl
considering an

ABORTION

this message might
even save her life!

It is no longer necessary for unfortunate girls to be ruthlessly exploited for profit by quacks and inept butchers. Now they can have perfectly legal abortions under strict hospital care. The new California Therapeutic Abortion Act provides that all services be performed by physicians in accredited hospitals.

Last year it is estimated some 700,000 illegal abortions were performed in the United States. Almost without exception exorbitant prices were charged, hospital facilities were **not** available and a complete medical staff was **not** present to cope with emergencies.

Some of those girls died unnecessarily. Others suffered severe infections. Still others will never again be able to bear a child due to incompetent treatment.

The National Abortion Council for Therapeutic Abortions and Family Planning wants to make sure that all girls receive humane and sanitary treatment. **YOU CAN HELP.**

If you know of a pregnant girl who is considering sneaking off to have her abortion in a germ-infected apartment or office tell her to call us. Our counseling service is free.

We recommend only:
the most reputable physicians; doctors offering fair and reasonable prices; services which will be completely within the law; services performed at accredited hospitals.

**PHYSICIANS WITH A GENUINE
AND HUMANE INTEREST**

Phone: (213)

464-4177



NATIONAL ABORTION COUNCIL
for Therapeutic Abortions and
Family Planning
1717 North Highland Avenue
Hollywood, California 90028

... indochina ...

here is your
country at war



now take a long,
hard look at yourself

'in the year of the pig'

EMILE de ANTONIO'S AWARD-WINNING FILM

- CANNES FILM FESTIVAL WINNER
- SILVER DOVE AWARD, LEIPZIG FILM FESTIVAL
- VOTED "MOST IMPORTANT FILM" AT FESTIVAL de POMPOLI, FLORENCE

praise from the critics

"MAGNIFICENT!" — Dr. Benjamin Spock

"MAGNIFICENT!" — Noam Chomsky

"IT WILL NAIL MANY TO THEIR SEATS!" — N. Y. Times

"A HARROWING FILM!" — Newsweek

"DEVASTATING!" — Time

"THE AMERICANS MAKE IT SO EASY FOR DE ANTONIO TO BUILD HIS CASE! DE ANTONIO CALLS THE FILM 'POLITICAL THEATRE,' AND THE COUNTERPOINT OF WORDS AND ACTIONS INVOLVE SO MANY HEAVY IRONIES!" — Paulene Kael, New Yorker.

EXCLUSIVE LIMITED ENGAGEMENT

STARTS FEBRUARY 17

cine cienega art theatre

755 N. La Cienega — 657-2800

Program high-lights

SOME TIME CHANGES

In order to re-instate a Noon Concert, we have scheduled the noon programs for 10 AM which we think will also be a better time for more people. Clare Loeb's *Sour Apple Tree* remains on Mondays with its second airing the following Sunday at 5 PM. Cynthia Sears' *Writers & Writing* continues on Tuesday with its replay ! Sunday at 7 PM. *Perspectives in Performing Art* with Howard Amacker takes a vacation while Howard is preparing a play for performance; it will return in the near future at a new time. In its place Wednesday, at 10 AM we've left an open spot for *Interesting Things. Film*, now with Charles Higham and Doug Jones goes thru a more drastic alteration in that the program will now originate Thursdays at 9:30 PM and replay on Fridays 10 AM. *The Savage Breast* originates as usual Wednesday at 7:30 PM and moves to Thursday at 10 AM for its rebroadcast. We hope these new times and the addition of a *Noon Concert* suit your listening. Let us know how you feel.

FILM

Studies in depth with Charles Higham and Doug Jones.

Charles Higham is the author of the highly controversial new book on Orson Welles and has written several other film books including *Hollywood in the 40s* and *Hollywood Cameramen*. He is a contributor to the *New York Times*, *Sight and Sound*, and is the Hollywood correspondent for the Australian press where he is syndicated in several papers. He is currently writing a history of the movies for Doubleday. Doug Jones is a young film-maker, currently editing a 16mm feature shot a year ago which bears the working title of *Blue Rose Lady*. He has just finished a western screenplay which is currently looking for a home. His criticism has been published in local

newspapers and many film journals as well as our *Folio*. He has been reviewing for KPFK for about a year.

This new format for *FILM* will try to cover particular productions-in-progress in depth, with interviews and discussions with the participants. An assessment of their past work will be included and a short review section will conclude the programs.



FIRESIGN THEATRE

Wednesday at 2 PM
Sunday at 8 PM

FRONTIERS OF RESEARCH

Each month News & Views presents a different outstanding specialist in a field of study reporting on new developments in that field. The series, called "Frontiers of Research" is heard Wednesdays on News & Views at 6:10.

This month we're pleased to present Psychiatrist and psychoanalyst Roderic Gorney, Director of the Program on Psychosocial Adaptation and the Future of UCLA's Department of Psychiatry. His series "The New Biology and the Future of Man" will begin Feb. 3 and continue each Wednesday through the month. Dr. Gorney will look at prospects for the control of gestation, genetics, life and death controls, (such as organ transplantation and the suspension of life through freezing), control of the brain and control of the mind.

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RESERVE NOW!

TREAT YOUR VALENTINE TO A
MINI-VACTION
AT

Greenwood Lodge
in the Santa Cruz Mts.

WASHINGTON'S BIRTHDAY WEEKEND
and Lincoln's Birthday
and Valentine's Day
FEBRUARY 12 - 15

(Note: Washington's Birthday is now celebrated on the 3rd Monday in February)

EASTER & PASSOVER WEEKEND
APRIL 8 - 11
featuring a traditional Passover Dinner

SPECIAL HOLIDAY BONUS!
15% Discount to all former
Greenwood Lodge Guests!
For rates and reservations:

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P.O. Box 828, Soquel, Calif.
or
Call GReenwood 5-9995 or
9552 (408)

LAEMMLE FINE ARTS THEATERS

LOS FELIZ No4-2169	Rossellini's THE RISE OF LOUIS XIV coming Bunuel's TRISTANA
ESQUIRE Pasadena SY 3-6149 MU 4-1174	Feb. 17 THE WILD CHILD Feb. 24 DIARY OF A MAD HOUSEWIFE
PLAZA Westwood TR 9-9077 GR 7-0097	THE CONFESSION by Costa Gavras Director of Z
REGENT Westwood BR 2-0501	Faye Dunaway PUZZLE OF A DOWNFALLEN CHILD

MONICA TWIN THEATRES

Always a choice of two outstanding programs:

MONICA I 541-8686	Feb. 24 DIARY OF A MAD HOUSE WIFE
MONICA II 541-8686	Feb. 17 THE WILD CHILD

LIBRARY



FM 10.7

6:00 GOOD MORNING:

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:

From the collection, compiled and edited by William Geoffrey

KPFK NEWS

CALENDAR

9:30 MORNING READING:

1066 and All That!; A six-part reading by Anna-Lee Austin of this primer on English history by Walter Carruthers Seller and Robert Julian Yeatman

10:00 THE SOUR APPLE TREE

Clare Loeb and guests, on art

11:30 COMMENTARY:

The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogues

12:00 NOON CONCERT:

Szell's Last Recordings

Schubert: *Symphony No. 9 in C; The Cleveland Orchestra, George Szell, conductor; ANGEL 36044 (50:06)*

Dvorak: *Symphony No. 8 in G, Op. 88 ANGEL 36043 (38:00)*

Two Slavonic Dances, Op. 46, No. 3, and Op. 72, No. 2; Angel 36043

2:00 PIANO ARCHIVES:

Robin Commagere

Beethoven: *Piano Concerto No. 4 in G major, Op. 58; Jacob Gimpel, piano; Berlin Symphony Orchestra, Artur Rother, conductor. Genesis GF 1001*

3:30 P.M. JOURNAL

A magazine of public affairs oriented to the community

5:30 NEWS AND VIEWS:

Colorless reading of the day's news -- for people who like to make up their own minds

A View of the News with Lorry Sherman

Science Report with Miriam Bjerre

6:30 COMMENTARY

The Chicano Point of View, with Moctezuma Esparza and Raul Ruiz

7:30 A POLITICAL

OPEN HOUR:

The Thin Veneer of Co-operation

A special report from Pacifica correspondent in Saigon, Judy Coburn, focusing on how the United States Press Corps is dealt with by the information officers of the South Vietnamese government, the U.S. Embassy, and the U.S. Military command

8:30 ACOUSTIC RESEARCH: CONTEMPORARY MUSIC

Robert Erickson: *Ricercar a 5 for Trombones; Stuart Dempster, soloist*

9:00 AN UGMA HOUR:

Live talk and good jazz with Lino and UGMA (Underground Musicians and Artists Association)

10:00 INTERVIEW:

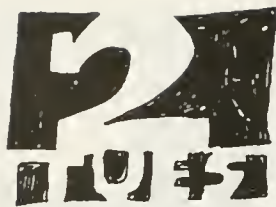
It is what it says...a conglomerate of interviews with artists and celebrities as they are in town and available

11:00 KPFK NEWS:

Larry Moss

11:30 JAZZ REVIEW:

Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING:
1066 and All That!; Second
of a six part reading by Anna-Lee
Austin

10:00 WRITERS & WRITING:
Cynthia Sears and guests

11:30 COMMENTARY

12:00 NOON CONCERT:

1970 VIENNA FESTIVAL:

The Hungarian National Philharmonic
under the direction of Janos Ferencsik,
with piano soloist Shura Cherkassky;
(85:47)

Zoltan Kodaly: *Orchestral Variations
on the Hungarian Folksong,
The Peacock*

Franz Liszt: *Concerto for Piano and
Orchestra No. 1 in E Flat
Major*

Bela Bartok: *Music for Strings, Pre-
cussion and Celesta*

2:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 "Doctored" newscast. (Bias
and editorializing discreetly omitted.)

Latin American Press Report with Dr.
Donald W. Bray

6:30 COMMENTARY:

The Black Community; cul-
tural, political, and organizational per-
spectives; often with phones

7:30 MANAGERS REPORT

8:30 PIANO ARCHIVES:
Robin Cormagere (r)

9:30 SPECTRUM:

Carlos Hagen presents first
the art of Carlos Gardel, the famed
popular singer from Argentina (died
1935) and then takes the listeners to
an authentic Polynesian "luau" through
some fascinating field recordings

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE
CONTINUING COMPOST:
Interviews, live music, poetry
and joyous communion hosted by
Michael and Natasha



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY: from
the collection, compiled and
edited by William Geofffey
KPFK NEWS
CALENDAR

9:30 MORNING READING:
1066 and All That!; Part Three
of the six part reading by Anna-Lee
Austin

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY

12:00 NOON CONCERT:

Haydn: *Seven Last Words of
Christ*

Commissioned in 1785, first performed
in 1787, this work exists in four ver-
sions, two of which are to be heard
here: that for string quartet, and an
oratorio with text, singers and orches-
tra

The Seven Last Words of Christ; The
Dekany Quartet; Vox Box 563 (57:20)

The Seven Last Words of Christ; Virgin-
ia Babikian, Ina Dressel, sopranos;
Eunice Alberts, alto; John vanKestern,
tenor; Otto Wiener, bass; Vienna State
Opera Orchestra, Herman Scherchen,
conductor; Westminster 19006 (55:00)

2:00 FIRESIGN THEATRE:

Black Humor; written for the
occasion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 News from Reuters and A.P.
sans sensationalism with Larry
Moss

FRONTIERS OF RESEARCH: A series
of weekly reports from the universities
by outstanding specialists in their fields.
Tonight, Part 1 in this month's series
(See pg. 8)

6:30 COMMENTARY:
Dorothy Healey talks with
guests; the phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson, with guests on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
Mezzo-soprano Josephine Veasey and
Baritone John Shirley-Quirk join Zubin
Mehta and the Orchestra, recorded at
the Dorothy Chandler Pavillion in stereo,
by KPFK

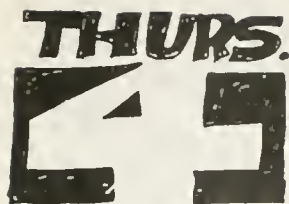
Beethoven: *Symphony No. 2 in D,
Op. 36*

Mahler: *Des Knaben Wunderhorn*

Missed on December 30th, due to
transmitter problems

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING
1066 and All That!; The fourth
in this series of readings by Anna-Lee
Austin

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

11:30 COMMENTARY:

12:00 NOON CONCERT
1970 Vienna Festival

A Beethoven serenade presented at
the Beethoven House in Baden, by
Peter Schreier, tenor; Reik Werba,
piano; Eduard Mrazek, viola; Thomas

Kakuska, violin; Josef Luitz, cello
(83:15)

Beethoven: *Variations on a Song, Ich
bin der Schneider Kakadu Op. 121a*

Beethoven: *Six Goethe Lieder*

Beethoven: *Six Songs, An die ferne
Geliebte, Op. 98*

Beethoven: *Trio in D Major, Op. 70,
No. 1*

2:00 PLAY OF THE WEEK

This month we'll be dipping
into some of the commercially recorded
plays which have lain these dusty and
wet months in Studio D. We hope to
get into production with a series of
play readings. If you have any ideas on
the subject, drop me a note.

--Lew Merkelson, Director of Arts
Programming (an open category)

Countess Cathleen by William Butler
Yeats, a play in verse. Siobhan
McKenna as The Countess and John
Neville as Aleel in Tom Clancy's pro-
duction. Tradition, (60:00)

3:30 P.M. JOURNAL

NEWS AND VIEWS

News in detail minus trivia,
with Larry Moss

A View of the News with Paul Schrade,
Western Director, UAW

Consumer Report: Ida Honoroff

6:30 COMMENTARY
Views from the Right with
Don Cameron and guests. Phones are
open

7:30 SEXES AND SURVIVAL
A program which discusses
problems of ecology, produced by The
Clergy Council Service, hosted by Rev.
J. Hugh Anwyc

8:00 PHIL OCHS PRESENTS:

9:00 IT'S YOUR WORLD TOO:
This program marks the begin-
ning of a broad series hosted and coor-
dinated by Gil Deane on the subject of
your environment. At this time each
week Gil will present readings in ecol-
ogy, oriented to what is, what isn't,
what should be---and what YOU can
do about it.

9:30 FILM:
Charles Higham and Doug Jones

11:00 KPFK NEWS:
News in detail, minus trivia,
with Larry Moss

11:30 NORBLE DURNQUEST'S
ALL AMERICAN
LIZARD SHOW:
Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard



6:00 GOOD MORNING:
Peter Lert

A. M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING:
1066 and All That!; The sixth
part in this series of readings by Anna-
Lee Austin

10:00 FILM:
Charles Higham and Doug
Jones

11:30 COMMENTARY

12:00 NOON CONCERT:
Music of Maurice Ravel

Sonatinas Nos. 1 and 2; Maurice Ravel
piano (Recorded 1913 on Welte piano
rolls); Welte 663, (6:50)

Chantes Populaires (Traditional); Four
songs, sung in Spanish, French, Italian,
and Yiddish respectively; Victoria de
los Angeles, soprano; Gonzalo Soriano,
piano; *Daphnis et Chloe* (complete)
London Symphony Orchestra and
Chorus of the Royal Opera House,
Covent Garden; Pierre Monteux, con-
ductor; London STS 15090 (52:10)

Valses Nobles et Sentimentales; Maurice
Ravel, piano (from Welte piano roll);
Welte 663 (12:10)

Concerto for Piano and Orchestra in G;
Martha Argerich, piano; Berlin Philhar-
monic; Claude Abbado, conductor;
DGG 139349 (20:46)

2:00 IT'S YOUR WORLD TOO (r)

2:30 OPEN HOUR:
A Little Bit of Honky Tonk
Petrie Mason takes you on a 30-minute
stereo junket exploring the sounds and
lives that make up the Santa Monica
Pier, in montage style. This piece was
originally broadcast 9-25-70 on KPFK

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 We open with the news. To-
night a brand new show---all new
stories

William Winter: News Analysis
William Mandel: Soviet Press and
Periodicals

6:30 COMMENTARY:
Another Point of View, with
guest hosts, controversial visitors and
you when the phone lines are open

7:30 **LABOR OF LOVE**
 or: The Pregnant Couple
 Sandy Jansen, R. N. and Florrie Segel-
 man, R. N., Lamaze instructors

8:00 **ARE YOU AWARE?**
 Selected community voices as



8:00 **EARLY MORNING JAZZ:**
 William Strother

9:30 **BOOKS:**
 Host Joseph Hansen, poet,
 critic and novelist reviews and inter-
 views

10:00 **RECENT RELEASES:**
 William Strother and guests

11:30 **KIDS'NBOOKS'NTHINGS:**
 Bonnie Kruchkoff hosts these
 two hours during which Jewish folk-

presented by the KPFF Public Affairs
 Department

9:00 **ELEMENTS OF JAZZ:**
 Bob Zieff

10:00 **THE WAYLESS WAY (r)**

11:00 **KPFF NEWS:**
 Larry Moss (r)

lore will be featured. Jane Goldner,
 children's librarian at the L.A. Public
 Library, Panorama City Branch, will
 be here to discuss it with us. Maureen
 McIlroy concludes *The Egypt Game*.

1:30 **THE WILLIAM MALLOCH**
PROGRAMME: On Music
 And Things

3:30 **MARTIN LUTHER KING**
SPEAKS

4:30 **THE CRISIS**
IN AMERICAN JUSTICE:
 The future of America lies in multi-
 racial cooperation under law, says
 Ramsey Clark, Former U.S. Attorney
 General. He calls America to a new
 passion for justice in education hous-
 ing and employment, to renew our
 social compact as one people, and to
 eradicate the racism which corrodes

11:30 **THE SOUND OF MUZAK:**
 Jazz with the Rabbit
 Rock with the Rhino

Jan Harvey and Jeff Baron, the dynam-
 ic musical duo come flying through
 your left and right speakers, with Jan
 at 11:30 and Jeff at 2:00

our cities and our national life. This
 program is one of the series, *Conver-*
sations at Chicago

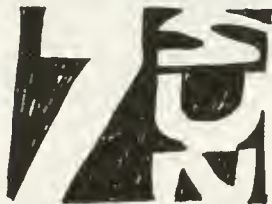
5:30 **KPFF NEWS**
 Mark Randolph with Watts
 Bureau Reporters

6:00 **WATTS BUREAU SPECIAL:**
 Sandra Panalle hosts a topical
 magazine produced by black trainees
 in public radio

7:00 **SOUNDS**
FROM THE BLACK WORLD:
 Ron Dhanifu

8:00 **THE NEW ADVENTURES**
OF FRED AND SADIE:
 Darr Hawthorne

12:00 **LIGHT UP AND LISTEN:**
 Stan Lawson plays rock, jazz,
 blues, big bands and even classics in a
 potpourri to demonstrate their com-
 patibility



8:00 **THE MUSIC OF**
JOHANN SEBASTIAN BACH:

9:00 **THE WAYLESS WAY:**
 A meditation be-ing with Jack
 Gariss

10:00 **SPECTRUM:**
 Carlos Hagen (r)

11:00 **GATHER**
'ROUND THE STAKE:
 Tom Ritt, live with phones

1:00 **THE SUNDAY OPERA:**
Handel: Giulio Cesare; Dietrich
 Fischer-Dieskau, Tatiana Troyanos,
 Julia Hamari, Peter Schreier, Franz
 Crass, soloists; Munich Bach Choir and
 Munich Bach Orchestra; Karl Richter,
 conductor. DGG 2711009 (240:00)

5:00 **THE SOUR APPLE TREE:**
 Clare Loeb and guests, on art

6:00 **MUSIC NOT FOR EXPORT:**
 Joe Cooper

7:00 **WRITERS & WRITING:**
 Cynthia Sears and guests

8:00 **THE CALIFORNIA**
CHAMBER SYMPHONY
LIVE - AT ROYCE HALL:

Bach—Mozart: *Adagio and Fugue No. 1*
in D Minor, K. 404a

Mozart: *Concerto No. 4 in D, K. 218*
 Paul Shure, violin

Shostakovich: *Symphony No. 14 (West*
Coast Premiere); Timothy Johnson, Bass,
 Christina Krooskos, Mezzo-soprano

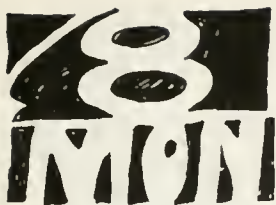
This symphony completed, last year,
 was first performed September 29,
 1969 in Leningrad with Rudolph Bar-
 shai and the Moscow Chamber Or-
 chestra. The U.S. premiere under Or-
 mandy and the Philadelphia Orchestra,
 will have taken place shortly before
 this performance. The poems sung in
 the work were written by Garcia Lorca

Apollinaire, Kuechelbecker and Rilke.
 The California Chamber Symphony
 is conducted by its director, Henri
 Temianka

10:00 **FOLK SCENE:**
 Howard Larman with a pro-
 gram of traditional and contemporary
 folk music, often with guests

11:00 **JOHN CARPENTER**





- 6:00 GOOD MORNING:
Peter
- 6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

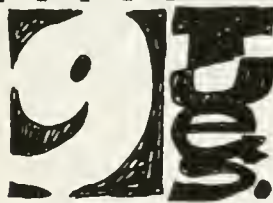
A.M. JOURNAL

- Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey

KPFK NEWS

CALENDAR

- 9:30 MORNING READING:
1066 and All That!; The sixth and final passage of this reading by Anna-Lee Austin
- 10:00 THE SOUR APPLE TREE:
Clare Loeb and guests, on Art
- 11:30 COMMENTARY:
The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs



- 6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

- Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY
KPFK NEWS
- CALENDAR
- 9:30 MORNING READING:
The Professor's Teddy Bear by Theodore Sturgeon read by Leon Charles
- 10:00 WRITERS & WRITING:
Cynthia Sears and guests
- 10:00 COMMENTARY

12:00 NOON CONCERT: *Gerald Moore-I*

The British accompanist discusses the art of accompanying with wit as well as profundity; Seraphim 60017 (100:15)

He then is heard in that role, accompanying Victoria de los Angeles, Leon Goossens, Dietrich Fischer-Dieskau, Gervase de Peyer, Janet Baker, Jacqueline de Pre, Elisabeth Schwarzkopf, Yehudi Menuhin, Nicolai Gedda, and Daniel Barenboim (in a piano duet); Angel 36640 (58:20)

- 3:30 P.M. JOURNAL:
A magazine of public affairs oriented to the community

NEWS AND VIEWS

- 5:30 Another KPFK "first" -- a newscast designed for information, not entertainment, with Larry Moss

A View of the News with Lorry Sherman

Science Report with Miriam Bjerre

- 6:30 COMMENTARY:
A Chicano Point of View,

12:00 NOON CONCERT: *Gerald Moore - II*

Victoria de los Angeles, Elizabeth Schwarzkopf and Dietrich Fischer-Dieskau are heard in concert with Mr. Moore - an event titled *Homage to Gerald Moore* which took place February 20, 1967 in the Royal Festival Hall, London; Angel 3697 (95:00)

- 2:00 FOLK SCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests

- 3:30 P.M. JOURNAL

NEWS AND VIEWS

- 5:30 News from Reuters and A.P. minus value judgments, trivia and sensationalism, brought to you by Larry Moss

African Press Report with Dr. Barbara Callaway

with Moctezuma Esparza and Raul Ruiz

- 7:30 A POLITICAL OPEN HOUR

- 8:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC:

Phillip Rhodes: *Duo for Violin and Cello*. Paul Zukofsky, violin; Robert Sylvester, cello

Charles Whittenberg: *Variations for Nine Players*; The Contemporary Chamber Ensemble; Arthur Weisberg, conductor

- 9:00 AN UGMA HOUR
Live talk and Good jazz with Lino and UGMA (Underground Musicians and Artists Association)

- 10:00 MUSIC IN THE MAKING:
Ken Richmond featuring interviews with film composers and new movie sound tracks

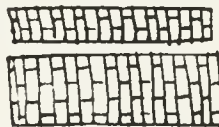
- 11:00 KPFK NEWS:
Larry Moss (r)

- 11:30 JAZZ REVIEW
Mike Allen with a musical anthology of Jazz music 1935-1955 showing the beginning of today's contemporary sound

- 6:30 COMMENTARY:
The Black Community; cultural, political, and organizational perspectives; often with phones

- 7:30 THE ADVOCATES:
A rebroadcast of the audio portion of KCET's forum

- 8:30 THE COMPOSER SPEAKS:
Henri Lazarof



- 9:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton Kristy with open phones

- 11:00 KPFK NEWS:
Larry Moss (r)

- 11:30 ASHISH KAHN:
Classical music of India, live and recorded

10 WED

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING:
The Moonlit Road by
Ambrose Bierce; adapted for radio by
Erik Bauersfeld (KPFA)

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

THURS. KFI

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING:
Bianca's Hands by Theodore
Sturgeon read by Anna-Lee Austin

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

11:30 COMMENTARY

12:00 NOON CONCERT:
1970 Vienna Festival

A Hugo Wolf Serenade, presented at
Perchtoldsdorf by Gertrude Jahn,
Mezzo-soprano, and Tugomir Franc,
bass, with Erik Werba

11:30 COMMENTARY

12:00 NOON CONCERT:
Mahler: *Symphony No. 2*

(*"Resurrection"*); Evelyn Mandac, so-
prano; Brigit Finnilla, contralto; Sing-
ing City Choirs; The Philadelphia Or-
chestra; Eugene Ormandy, conductor;
RCA LSC 7066 (81:00)

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the
ocassion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

3:00 P.M. JOURNAL

NEWS AND VIEWS

5:30 Dull, dry and unbiased read-
ing of the day's news with
Larry Moss

FRONTIERS OF RESEARCH: To-
night, Part 2 in this months series of
reports. (See pg. 8)

*Ten Sacred Songs from "Span-
ischen Liederbuch"*

Four Moerike Lieder (Tugomir
Franc, bass)

Four Moerike Songs (Gertrude
Jahn, mezzo-soprano)

*Moerike Lieder: First Love
of a Maiden* (Jahn Verborgenheit)

2:00 PLAY OF THE WEEK:
The Minions Of Midas by
Jack London read by Ugo Toppo
with Sherman Macy, Jr. Not exactly
a play, but a strong example of Lon-
don's social writing CMS Records
(34:55)

The Only Jealousy Of Emer a
poetic play for masked dancers by
William Butler Yeats with music by
Lou Harrison; CPT 506 (29:00)

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 News Pacifica style-detailed
reporting without trivia, but with Larry
Moss

A View of the News with R.H. Darden
Consumer Report with Ida Honorof

6:30 COMMENTARY
Views from the Right with

6:30 COMMENTARY:
Dorothy Healey talks with
guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
Zubin Mehta conducts this program,
recorded by KPFK in stereo at the
Dorothy Chandler Pavillion. Commen-
tary is by William Malloch

Biezt: *Symphony in C*

Saint-Saens: *Cello Concerto No.1*; Kurt
Reher, cellist

Schifrin: *Pulsations for Electronic Key-
board, Jazz Band and Or-
chestra*; Lalo Schifrin, soloist

11:00 KPFK NEWS
Larry Moss(r)

11:30 GEORGE MCKELVEY

Don Cameron and guests. Phones are
open

7:30 COMMENTARY:
Women For. . . is a non-profit vol-
unteer civic organization supporting
local, national and world issues through
a continuing trained action group,
whose primary goals are the advance-
ment of the quality of education and
a creative and progressive philosophy
in human affairs

8:00 PHIL OCHS PRESENTS:

9:00 ITS YOUR WORLD TOO:
Gil Deane on the subject of
your environment, and ecology; what
is, what isn't and what should be

9:30 FILM:
Charles Higham and Doug
Jones

11:00 KPFK NEWS:
Larry Moss (r)

[11:30 NORBLE DURNQUEST'S
ALL AMERICAN
LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard

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6:00 GOOD MORNING
Peter Lert

A. M. JOURNAL
Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING
Today is Abraham Lincoln's birthday. For today's morning reading we'll hear some of his speeches as read by Raymond Massey. Happy birthday, Mr. Lincoln. Literary 6001

10:00 FILM:
Charles Higham and Doug Jones

11:30 COMMENTARY

12:00 NOON CONCERT:

2:00 IT'S YOUR WORLD TOO (r)

2:30 OPEN HOUR

3:30 P. M. JOURNAL

NEWS AND VIEWS

5:30 The day's significant news in detail from Pacifica reporters, Reuters and A.P. brought to you by Larry Moss

William Winter: News Analysis

William Mandel: Soviet Press and Periodicals

6:30 COMMENTARY:
People in Crisis; A bi-monthly dialog with Dorothy Gilden, notable panelists, and you. Emphasis on today's dehumanized institutions and their impact on the human condition

7:30 LABOR OF LOVE
or: The Pregnant Couple
Sandy Jansen, R. N. and Florrie Segelman, R. N., Lamaze instructors

8:00 ARE YOU AWARE?
Selected community voices as presented by the KPFK Public Affairs Department

9:00 RECENT ARRIVALS:
Items and opinions of interest

10:00 THE WAYLESS WAY (r)

11:00 KPFK NEWS (r)

11:30 THE SOUND OF MUZAK:
Jazz with the Rabbit
Rock with the Rhino

Jan Harvey and Jeff Baron, the dynamic musical duo, come flying through your left and right speakers, with Jan at 11:30 and Jeff at 2:00

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8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Host Joseph Hansen, poet, critic and novelist reviews and interviews

10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'BOOKS'THINGS:
Bonnie Kruckhoff says, "We all know what day tomorrow is, so what could be a better subject than Romeo and Juliet? We'll see these famous lovers through the eyes of several composers on today's edition of *The Many Hats of Music*, with Barbara Kraft."

1:30 THE WILLIAM MALLOCH PROGRAMME: On Music And Things

CREDITS

3:30 MARTIN LUTHER KING SPEAKS

4:30 AN ANALYSIS OF THE CALIFORNIA ELECTIONS:
Professional observers and analysts of the political scene, Robert Abernathy, Tom Brokaw, Jess Marlow, and Tom Snyder will discuss areas of major importance and interest reflected in this year's senatorial and statewide races and review last November's election and its significance for Southern California. This from the series, Town Hall of California

5:30 KPFK NEWS
Marc Randolph with Watts Bureau Reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu

8:00 THE NEW ADVENTURES OF FRED AND SADIE:
Darr Hwathorne

12:00 LIGHT UP AND LISTEN:
Stan Lawson plays rock, jazz, blues, big bands and even classics in a potpourri to demonstrate their compatibility



14 SUN.

8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY: The
Sunday Morning Meditation
Be-ing with Jack Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

MON

6:00 GOOD MONRING:
Three hours of music (some-
times called classical) hosted by Peter
Lert. Requests are welcome

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:
From the collection, compiled
and edited by William Geoffrey

KPFK NEWS

CALENDER

9:30 MORNING READING:
This week we'll hear record-
ings of Ruth Draper, one of the most
celebrated monologists of the first
half of this century. She lived from
1884 to 1956. Today, *The Italian
Lesson*

10:00 THE SOUR APPLE TREE:
Clare Loeb and guests, on Art

11:30 COMMENTARY:
The point of view of one of
KPFK's many volunteer programmers
offering relevant, pertinent and inter-
esting dialogues

1:00 TENOR
OF THE TIMES:

On November 1st last, resident tenor
buff Fred Hyatt promised you choice
goodies from the phonographic lore of
the fabled Danish tenor, Helge
Roswaenge. His plans pre-empted at
that time by KPFK's unlamented Mar-
athon, he now makes good his promise

1:00 THE SUNDAY OPERA:
Marc Blitzstein: *The Cradle
Will Rock*; Jerry Orbach, Lauri Peters,
Nancy Andrews, Hal Buckley and Rita
Gardner are among the singers in this
1964 performance of Blitzstein's "Play
in Music," first performed June 16,
1937. CRI 266 (120:00)

5:00 THE SOUR APPLE TREE:
Clare Loeb and guests on art (r)

12:00 NOON CONCERT:
The Spoleto Festival
In 1958 the Spoleto Festival of the pre-
forming arts began, under the guidance
of Gian Carlo Menotti and Thomas
Schippers. Spoleto has existed since the
third century B.C., with two theaters
as evidence of a cultural life flourishing
for many centuries. This recorded sam-
ple presents musical performances by
the American Brass Quintet, harpsi-
chordist Luciano Sgrizzi, the Bartok
Quartet, various instrumental and vocal
groups, and readings from their own
works by poets Allen Ginsberg and Ezra
Pound; Mercury 2-9133 (100:15)

2:00 PIANO ARCHIVES:
Robin Commagere
Beethoven: *Piano Concerto No. 5 in
E flat, Op. 73 (Emperor)*; Jacob Gimpel,
piano; Berlin Philharmonic Orchestra,
Rudolf Kempe, conductor. Genesis GF
1002

3:30 P.M. JOURNAL:
A magazine of public affairs
oriented to the community

POP NO THEATRE

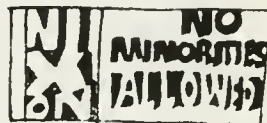
6:00 MUSIC NOT FOR EXPORT:
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 FIRESIGN THEATRE:
Ossman, Bergman, Proctor
and Austin at it again (r)

9:00 FOLK SCENE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

11:00 JOHN CARPENTER



NEWS AND VIEWS

5:30 The news presented without
emotionalism, or emoting,
brought to you by Larry Moss. Mature
audiences only.

A View of the News with Lorry
Sherman

Science Report with Miriam Bjerre

6:30 COMMENTARY:
A Chicano Point of View,
with Moctezuma Esparza and Raul
Ruiz

7:30 A POLITICAL OPEN HOUR

8:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC:

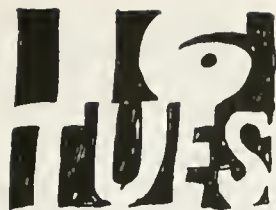
Arthur Berger; *Five Pieces for Piano
Septet*; The Contemporary Chamber
Ensemble; Arthur Weisberg, conductor

9:30 AN UGMA HOUR:
Live talk and good jazz with
Lino and UGMA (Underground Music-
ians and Artists Association)

10:00 INTERVIEW

11:00 KPFK NEWS:
Larry Moss (r)

11:30 JAZZ REVIEW:
Mike Allen with a musical
anthology of jazz music 1935-1955
showing the beginning of today's con-
temporary sound



- 6:00 GOOD MORNING:
Peter Lert
- A.M. JOURNAL
Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY:
KPFK NEWS
CALENDER
- 9:30 MORNING READING
Ruth Draper: *A Southern Girl at a Dance and On a Porch in a Maine Coast Village*
- 10:00 WRITERS & WRITING:
Cynthia Sears and guests
- 11:30 COMMENTARY
- 12:00 NOON CONCERT:
Compositions of Elliot Carter (b. 1908) -1

String Quartet No. 1 (1951);
The Composers Quartet; Nonesuch,
71249 (37:46)

Eight Etudes and a Fantasy
for Woodwind Quartet; Members of the
Dorian Quintet (1950); Candide 31016
(18:20)

Double Concerto for Harp-
sichord and Piano with Two Chamber
Orchestras (1961); Paul Jacobs, harp-
sichord; Charles Rosen, piano; The
English Chamber Orchestra; Fredrik
Prausnitz, conductor; Col MS 7191
(24:02)

String Quartet No. 2 (1959)
The Composers Quartet; Nonesuch;
71249 (19:59)

2:00 FOLK SECNE:
Howard Larman with a pro-
gram of traditional and contemporary
folk music, often with guests

3:30 P.M. JOURNAL

NEWS AND VIEWS

The day's news with Larry
Moss -- brought to you by over 11,000
listener sponsors

German Press Report with Martin Hall

6:30 COMMENTARY:
The Black Community; cul-
tural, political and organizational per-
spectives, often with phones

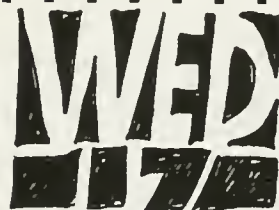
7:30 MANAGERS REPORT

8:30 PIANO ARCHIVES:
Robin Commagere (r)

9:30 SPECTRUM:
Carlos Hagen discusses eclec-
ticism in music. Through its many
illustrations it is a forceful statement
on the fact that beauty and virtuosity
can be found in practically every style
of genre of musical creation.

11:00 KPFK NEWS:
Larry Moss (r)

11:30 THE
CONTINUING COMPOST:
Interviews, live music, poetry
and joyous communion hosted by
Michael and Natasha



- 6:00 GOOD MORNING:
Peter Lert
- A.M. JOURNAL
Host: Bobi Dias Harvey
- 9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR
- 9:30 MORNING READING:
Ruth Draper: *The Childrens Party*
- 11:00 WHAT'S COOKING?
Florrie Segelman
- 11:30 COMMENTARY
- 12:00 NOON CONCERT:
Music By Two Of Beethoven's Pupils
Carl Czerny: *Variations On A Haydn Theme, Op. 73*; Vienna Chamber Or-

chestra; Felieja Blumenthal, piano,
Hellmuth Froschauer, conductor; Vic-
trola 1501 (27:02)

Ferdinand Ries: *Concerto No. 3 in*
C-Sharp Minor. Op. 55; Salzburg Cham-
ber Orchestra; Felicja Blumenthal,
piano; Theodore Guschlbauer, conduct-
or; Victrola 1501 (28:18)

This afternoon's concert is in two
separate and unrelated parts. Here is
the second part

Music From Boston Via
Deutsche Grammophon

Debussy: *Sonata For Flute, Viola And*
Harp; Doriot Anthony Dwyer, flute;
Burton Fine, viola; Ann Hobson, harp;
DGG 2530 049 (17:00)

Three Nocturnes; Boston
Symphony Orchestra; Claudio Abbado,
conductor; DGG 253 038 (24:17)

Sonata For Cello And Piano;
Jules Eskin, cello, Michael Tilson
Thomas, piano; DGG 2530 049 (12:20)

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the
ocassion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 The day's news read in the
English language, (translated
from the original slangese) by Larry
Moss
FRONTIERS OF RESEARCH: To-
night, Part 3 in this months series of
reports. (See pg. 8)

6:30 COMMENTARY:
Dorothy Healey talks with
guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:
Zubin Mehta conducts the orchestra
in this concert recorded in stereo by
KPFK. William Malloch is host and
commentator

Schuller: *Diptych For Brass Quintet*
And Orchestra

Furtwangler: *Piano Concerto*; Daniel
Barenboim, pianist

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

18 THURS

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDER

9:30 MORNING READING
Ruth Draper: *Three Women*
and Mr. Clifford, *The Private Secretary*

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

11:30 COMMENTARY

19

6:00 GOOD MORNING
Peter Lert

A. M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS
CALENDAR

9:30 MORNING READING
Ruth Draper: *Three Women*
and Mr. Clifford: "Mrs. Clifford--In the
Motor" and "At Mrs. Mallory's"

10:00 FILM:
Charles Higham and Doug
Jones

11:30 COMMENTARY

12:00 NOON CONCERT:
1970 Vienna Festival

Beethoven: *Overture to "Coriolan,"*
Op. 62

Beethoven: *Symphony No. 6 in F*
Major

Beethoven: *Symphony No. 5 in C*
Minor, Op. 67

2:00 PLAY OF THE WEEK:

The Cocktail Party by T. S.
Eliot. This is the Decca recording of
the original New York production
which followed the Edinburgh Festival
1949 performance in 1950. Alec Gui-
ness (now Sir), Cathleen Nesbitt, and
Robert Flemyng, among others, are in
the cast; DX 100 (84:00)

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 The day's news read without
histrionics or hysterics. Mature aud-
iences only.

A View of the News with Ava Helen
Pauling

12:00 NOON CONCERT:
Composer, Conductor, Pianist
This concert of the artistic work of
Prokofiev (1891-1953) can only be a
brief hint at his range as composer
and performer, like Rachmaninoff, not
only in music of his own composition
but that of others as well.

Piano Concerto No.3 in C,
Prokofiev, pianist; London Symphony
Orchestra; Piero Coppola, conductor
COLH 34 (24:30)

Four Pieces from Op. 12:
March, No 1; Rigaudon, No. 3; Prelude,
No. 7; Scherzo, No. 10; Distinguished
Recordings 102 (7:00)

Intermezzo from "Love for
Three Oranges"; Distinguished Record-
ings 102 (1:14)

Romeo & Juliet (Suite No. 2)
Op. 64; Moscow Philharmonic, Pro-
kofiev, conducting; Turnabout 4160
(29:10)

Piano Roll Recordings of Prokofiev

Rachmaninoff: *Prelude in G Minor*
Op. 23 No. 5; DR 1022 (11:02)

Rimsky-Korsakoff: *Scheherazade (Fan-*
tasia arrangement)

Consumer Report with Ida Honorof

6:30 COMMENTARY:
Views from the Right with
Don Cammeron and guests. Phones are
open

7:30 SEXES AND SURVIVAL:
A program which discusses
problems of ecology, produced by The
Clergy Council Service, hosted by Rev.
J. Hugh Anwyc

8:00 PHIL OCHS PRESENTS

9:00 ITS YOUR WORLD TOO:
Gil Deane on the subject of
your environment, and ecology; what
is, what isn't and what should be

9:30 FILM:
Charles Higham and Doug
Jones

11:00 KPFK NEWS:
Larry Moss (r)

11:30 NOR8LE DURNQUEST'S
ALL AMERICAN
LIZARD SHOW:
Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard

Canata for the Twentieth Anniversary
of the October Revolution, Op. 74
(For two Choruses, symphony orches-
tra, military band, accordians and per-
cussion); Moscow Philharmonic and
RSFSR Russian Chorus; Frunze Aca-
demy Band, Accordion Ensemble; Ivan
Petrov, Narrator; The whole is con-
ducted by Kiril Kondrashin; Melodiya
40129 (32:13)

2:00 IT'S YOUR WORLD TOO (r)

2:30 OPEN HOUR

3:30 P. M. JOURNAL

NEWS AND VIEWS

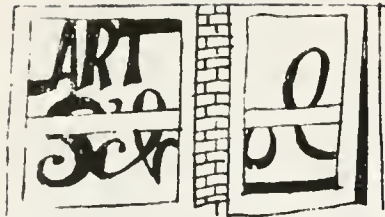
5:30 Censored Newscast:
(trivia omitted) with Larry Moss
William Winter: News Analysis
William Mandel: Soviet Press and
Periodicals

6:30 COMMENTARY:
Laina Farhat talks with in-
teresting guests and you when phone
lines are open

7:30 **LABOR OF LOVE**
 or: The Pregnant Couple
 Sandy Jansen, R. N. and Florrie Segel-
 man, R. N., Lamaze instructors

8:00 **ARE YOU AWARE?**
 Selected community voices as
 presented by the KPFK Public Affairs
 Department

9:00 **ELEMENTS OF JAZZ:**
 Bob Zieff



And, although he doesn't know it yet,
 Mark Smith is going to surprise us with
 a story

1:30 **THE WILLIAM MALLOCH**
PROGRAMME: On Music
 And Things

3:30 **MARTIN LUTHER KING**
SPEAKS

4:30 **JOURNALISM**
AND POLITICS IN AFRICA:
 Miss Doyinsola Abiola Aboaba,
 Women's Editor of the Ibadan, Ni-
 geria, Daily Sketch, Mr. Prabhakar
 Ramlallah, Editor of Mauritius, Mr.
 Manso Nbompa-Turay, News Editor
 of the We Yone Press, Freetown,
 Sierra Leone, and Ken Pierce, a Senior
 Editor of the Chicago Journalism Re-
 view and Lecturer in Humanities at
 The University of Chicago discuss the
 relationship between news and national
 interest in the developing national of
 Africa. This program is one in the
 series, Conversations at Chicago

10:00 **THE WAYLESS WAY (r)**

11:00 **KPFK NEWS (r)**

11:30 **THE SOUND OF MUZAK**
 Jazz with the Rabbit
 Rock with the Rhino

Jan Harvey and Jeff Baron, the dynam-
 ic musical duo come flying through
 your left and right speakers, with Jan
 at 11:30 and Jeff at 2:00

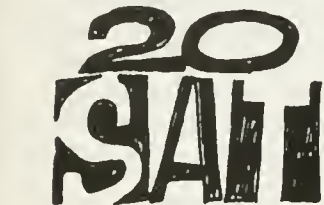
5:30 **KPFK NEWS:**
 Marc Randolph with Watts
 Bureau Reporters

6:00 **WATTS BUREAU SPECIAL:**
 Sandra Panalle hosts a topical
 magazine produced by black trainees
 in public radio

7:00 **SOUNDS**
FROM THE BLACK WORLD:
 Ron Dhanifu

8:00 **THE NEW ADVENTURES**
OF FRED AND SADIE:
 Darr Hawthorne

Stan Lawson plays rock, jazz,
 blues, big bands and even classics in a
 potpourri to demonstrate their com-
 patibility

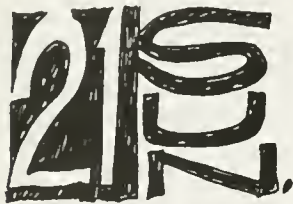


8:00 **EARLY MORNING JAZZ:**
 William Strother

9:30 **BOOKS:**
 Host Joseph Hansen, poet,
 critic and novelist reviews and inter-
 views

10:00 **RECENT RELEASES:**
 William Strother and guests

11:30 **KIDS'NBOOKS'NTHINGS:**
 Bonnie Kruckhoff has as her
 guest today Jane Goldner to continue
 their discussion about Jewish folklore.



1:00 **THE SUNDAY OPERA:**
 Verdi: *Il Trovatore*; Leontyne
 Price, Placido Domingo, Sherrill Milnes
 and Fiorenza Cossotto, soloists. The
 Ambrosian Opera Chorus and New
 Philharmonia Orchestra; Zubin Mehta,
 conductor. RCA 6194 (150:00)

5:00 **THE SOUR APPLE TREE:**
 Clare Loeb and guests on Art
 (r)

6:00 **MUSIC NOT FOR EXPORT:**
 Joe Cooper

7:00 **WRITERS & WRITING:**
 Cynthia Sears and guests

8:00 **FIRESIGN THEATER:**
 Ossman, Bergman, Proctor
 and Austin at it again (r)

9:00 **FOLK SCENE:**
 Howard Larman with a pro-
 gram of traditional and contemporary
 folk music, often with guests

11:00 **JOHN CARPENTER**

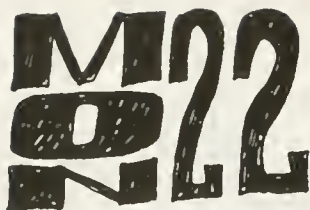


8:00 **THE MUSIC OF**
JOHANN SEBASTIAN BACH

9:00 **THE WAYLESS WAY:** The
 Sunday Morning Meditation
 Being with Jack Gariss

10:00 **SPECTRUM:**
 Carlos Hagen (r)

11:00 **GATHER**
'ROUND THE STAKE:
 Tom Ritt, live with phones



6:00 GOOD MORNING:

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY:

From the collection, compiled and edited by William Geoffrey

KPFK NEWS

CALENDER

9:30 MORNING READING:

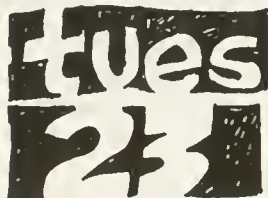
Nelson Olmstead reads;
A Mystery of Heroism by Stephen Crane, and *The Private Journey of a Campaign That Failed* by Mark Twain.

10:00 THE SOUR APPLE TREE:

Clare Loeb and guests, on art

11:30 COMMENTARY:

The point of view of one of KPFK's many volunteer programmers offering relevant, pertinent and interesting dialogs



6:00 GOOD MORNING:

Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY

KPFK NEWS

CALENDER

9:30 MORNING READING:

A Lovely Light: To conclude the February morning readings, here is the four-act dramatization of three of the poems and letters of Edna St. Vincent Millay performed by Dorothy Stickney. Today, Act One; Vanguard 9201/2

12:00 NOON CONCERT:

Mahler: Songs of a Wayfarer; Heinrich Schlusnus, baritone, Hessian Radio Symphony, Winfried Zillig, conductor; Helidor 2548702 (15:47)

Ruggles: Men and Mountains; Polish National Radio Orchestra, William Strickland, conductor; CRI 254 (9:00)

Xenakis: Bohor 1; (electro-acoustic music), recorded in Paris; Nonesuch 71246 (21:56)

Stamitz: Concerto for Clarinet and Orchestra; Franz Klein, clarinet; Cologne Soloists Ensemble; Helmut Mueller-Buehl, conductor; None 1148 (14:25)

First Recordings of Two Soviet Cantatas

Prokofiev: Cantata for the Twentieth Anniversary of the October Revolution; Moscow Philharmonic and RSFSR Russian Chorus; Kiril Kondrashin, conductor; Melodiya 40129 (31:20)

Shostakovich: The Sun Shines Over Our Motherland; Moscow Philharmonic and RSFSR Russian Chorus; Kiril Kondrashin, conductor; Melodiya 40129 (14:00)

2:00 VIOLIN VIRTUOSI:

Henry Roth

3:30 P.M. JOURNAL:

A magazine of public affairs oriented to the community

10:00 WRITERS & WRITING:

Cynthia Sears and guests

11:30 COMMENTARY

12:00 NOON CONCERT:

The Compositions of Elliot Carter -II

Symphony No. 1 (1942); Louisville Orchestra; Robert Whitney, conductor; Louisville 611 (25:00)

Piano Concerto (1964-65); Jacob Lateiner, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor; RCA LSC 3001 (26:20)

Woodwind Quintet (1948); The Dorian Quintet; Candide 31016 (7:50)

Variations for Orchestra (1955); New Philharmonia Orchestra; Frederik Prausnitz, conductor; Col MS 7191 (25:38)

NEWS AND VIEWS

5:30 30 minutes of all news, only news, without interruption by trivia or commercials

A View of the News with Lorry Sherman

Science Report with Miriam Bjerre

6:30 COMMENTARY:

A Chicano Point of View, With Moctezuma Esparza and Raul Ruiz

8:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC

Richard Hoffman: *Orchestra Piece 1961*; Oberlin College Conservatory Orchestra; Robert Baustian, conductor

9:00 AN UGMA HOUR:

Live talk and good jazz with Lino and UGMA (Underground Musicians and Artists Association)

10:00 VIOLIN VIRTUOSI:

Henry Roth

11:00 KPFK NEWS:

Larry Moss (r)

11:30 JAZZ REVIEW:

Mike Allen with a musical anthology of jazz music 1935-1955 showing the beginning of today's contemporary sound

Sonata for Flute, Oboe, Cello and Harpsichord (1952); Harvey Solberger, flute; Charles Kuskin, oboe; Fred Sherry, cello; Paul Jacobs, harpsichord; Nonesuch 71234 (15:07)

2:00 FOLK SCENE:

Howard Larman with a program of traditional and contemporary folk music, often with guests

3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 KPFK News (also now re-broadcast at 11:30 pm) with Larry Moss

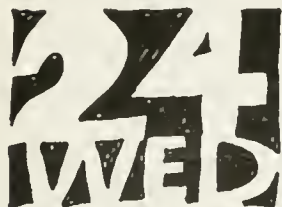
French Press Report with Georges Cleyet

6:30 COMMENTARY:

The Black Community; cultural, political, and organizational perspectives; often with phones

7:30 THE ADVOCATES:
A rebroadcast of the audio
portion of KCET's forum

8:30 THE COMPOSER SPEAKS:
Henri Lazaroff



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY: from
the collection, compiled and
edited by William Geoffrey

KPFK NEWS

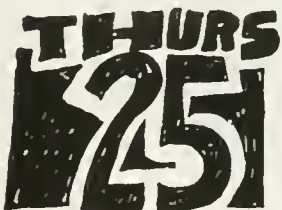
CALENDER

9:30 MORNING READING:
A Lovely Light: Act two

10:00 INTERESTING THINGS

11:00 WHAT'S COOKING?
Florrie Segelman

11:30 COMMENTARY:



6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING:
A Lovely Light: Act Three

10:00 THE SAVAGE BREAST:
Lew Merkelson and William
Strother (r)

9:30 PSYCHOLOGY CIRCUS:
Marvin Segelman and Norton
Kristy with open phones

11:00 KPFK NEWS:
Larry Moss (r)

12:00 NOON CONCERT:
*Several Faces Of Richard
Strauss*

*Salome: Dance of the Seven
Viels*; Richard Strauss, piano; (recorded
on a Welte piano roll in 1906). This is
followed by the orchestral performan-
ce of the same work with the Philhar-
monia Orchestra conducted by Artur
Rodzinski; Welte 673 (8:50); Seraphim
60030 (9:05)

*Love Scene from "Ein Helden-
leben"*; Richard Strauss, piano; Welte
673 (3:33)

*Ein Heldenleben, Op. 40
(complete)*; Los Angeles Philharmonic;
Zubin Mehta, conductor; London 6608
(45:20)

Four Last Songs; Elizabeth
Schwarzkopf, soprano; Philharmonia
Orchestra; Otto Ackerman, conductor
Angel 35084 (19:00)

Metamorphosen; Academy of
St. Martin-in-the-Fields; Neville Marri-
ner, conductor; Argo ZRG 604 (28:00)

2:00 FIRESIGN THEATRE:
Black Humor; writhe to the
occasion with David Ossman, Peter
Bergman, Phil Proctor and Phil Austin

11:30 COMMENTARY

12:00 NOON CONCERT:
1970 Vienna Festival
Concert by David Oistrakh. The piano
accompanist is Frieda Bauer

J.S. Bach: *Sonata for Violin and Piano
in A Major; BWV 1015*

Dimitri Shostakovich: *Sonata for Vio-
lin and Piano, Op. 134 (1968)*

Beethoven: *Sonata for Violin and Piano
in A Major, Op. 47 "Kreutzer"*

2:00 PLAY OF THE WEEK:
After last week's Cocktail Party
Today we'll join Mr. Elliot for his
reading of his own *Four Quartets*,
and Robert Speight's reading of Eliot's
best-known poem *The Wasteland*; Angel
45012 and Westminster Spoken Arts
734, respectively

3:30 P.M. JOURNAL

11:30 ASHISH KAHNN:
Classical music of India, live
and recorded



3:30 P.M. JOURNAL

NEWS AND VIEWS

5:30 KPFK NEWS (also now heard
on the freeways on FM car
radios) with Larry Moss
Frontiers of Research-Part 4 (see pg. 8)

6:30 COMMENTARY:
Dorothy Healey talks with
guests. The phones are open

7:30 THE SAVAGE BREAST:
William Strother and Lew
Merkelson, with guests, on music

8:30 LOS ANGELES
PHILHARMONIC CONCERT:

Lukas Foss is guest conductor for
this recorded concert. William Malloch
is the commentator

Foss: *Phorion*

Wagner: Excerpts from *Parsifal*

Bach: *Piano Concerto in D Minor*;
Lukas Foss, pianist

11:00 KPFK NEWS:
Larry Moss (r)

11:30 GEORGE MCKELVEY

NEWS AND VIEWS

5:30 KPFK News - more significant
stories in greater detail with Larry Moss
A View of the News with Robert H.
Simmons, Ph. D.

Consumer Reoprt with Ida Honoroff

6:30 COMMENTARY:
Views from the Right with
Don Cameron and guests. Phones are
open

7:30 WOMEN FOR
LEGISLATIVE ACTION

8:00 PHIL OCHS PRESENTS

9:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of
your environment, and ecology; what
is, what isn't, and what should be

9:30 FILM:
Charles Higham and Doug
Jones

11:00 KPFK NEWS:
Larry Moss (r)

11:30 NORBLE DURNQUEST'S
ALL AMERICAN
LIZARD SHOW:

Geoff Sykes, Bob Gross, Andrew Bok-
elman, Don Henderson and Bruce Gos-
sard



6:00 GOOD MORNING
Peter Lert

A. M. JOURNAL

Host: Bobi Dias Harvey

9:00 ON THIS VERY DAY
KPFK NEWS

CALENDAR

9:30 MORNING READING:
A Lovely Light: Act Four

10:00 FILM:
Charles Higham and Doug
Jones

11:30 COMMENTARY

12:00 NOON CONCERT

2:00 IT'S YOUR WORLD TOO (r)

2:30 OPEN HOUR

3:30 P. M. JOURNAL

NEWS AND VIEWS

5:30 We apologize for the fact
that this entire Folio, with the excep-
tion of this line, has been printed
upside down

William Winter: News Analysis
William Mandel: Soviet Press and
Periodicals

6:30 COMMENTARY:
Quite Rightly So, with Lowell
Ponte, a right-wing anarchist, and open
phones

7:30 LABOR OF LOVE
or: The Pregnant Couple
Sandy Jansen, R. N. and Florrie Segel-
man, R. N., Lamaze instructors

3:30 MARTIN LUTHER KING
SPEAKS:

4:30 STOP WALLOWING
IN YOUR OWN MISERY:
Charles E. Loyd, 36, black, a success-
ful attorney who is the founder and
president of the Youth Inspirational
Foundation of America, addresses a
meeting of Town Hall of California.
This talk deals with, "The Positive
Aspects of American Life."

5:30 KPFK NEWS:
Marc Randolph with Watts
Bureau Reporters

6:00 WATTS BUREAU SPECIAL:
Sandra Panalle hosts a topical
magazine produced by black trainees
in public radio

7:00 SOUNDS
FROM THE BLACK WORLD:
Ron Dhanifu

8:00 THE NEW ADVENTURES
OF FRED AND SADIE:
Darr Hawthorne

7:50 RAPE AT BLACK MESA:

A report on the W.E.S.T. plan
to turn the Hopi and Navajo Reser-
vations into smog-bound suburbs of
Los Angeles and destroy the last ves-
tiges of the ancient ways of the Indian.
Includes an extended interview con-
ducted by Mitchell Harding with David
Monokwe, elder of the Hopi Nation.
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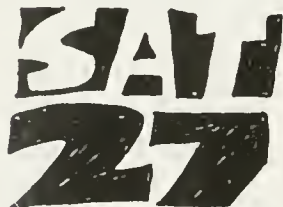
9:00 RECENT ARRIVALS:
Items and opinions of interest

10:00 THE WAYLESS WAY (r)

11:00 KPFK NEWS (r)

11:30 THE SOUND OF MUZAK:
Jazz with the Rabbit
Rock with the Rhino

Jan Harvey and Jeff Baron, the dynam-
ic musical duo, come flying through
your left and right speakers, with Jan
at 11:30 and Jeff at 2:00



8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Host Joseph Hansen, poet,
critic, and novelist reviews and inter-
views

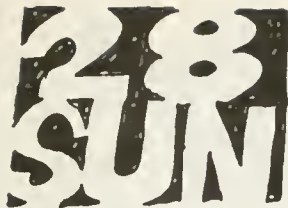
10:00 RECENT RELEASES:
William Strother and guests

11:30 KIDS'NBOOKS'NTHINGS:
Bonnie Kruckhoff is thinking
puppets today. Barbara Kraft will in-
troduce us to some famous ones, on
The Many Hats Of Music, and we'll
see what else we can come up with.

1:30 THE WILLIAM MALLOCH
PROGRAMME: On Music
And Things



12:00 LIGHT UP AND LISTEN:
Stan Lawson plays rock, jazz,
blues, big bands and even classics in a
potpourri to demonstrate their com-
patibility



8:00 THE MUSIC OF
JOHANN SEBASTIAN BACH

9:00 THE WAYLESS WAY: The
Sunday Morning Meditation
Being with Jack Gariss

10:00 SPECTRUM:
Carlos Hagen (r)

11:00 GATHER
'ROUND THE STAKE:
Tom Ritt, live with phones

1:00 THE SUNDAY OPERA:
Meyerbeer: *Les Huguenots*;

Joan Southerland, Martina Arroyo,
Nocola Ghiuselve, Gabriel Bacquier
and Dominic Cossa, soloists; Ambro-
sian Opera Chorus and New Philhar-
monic Orchestra; Richard Bonyngé,
conductor. London 1437 (240:00)

5:00 THE SOUR APPLE TREE:
Clare Loeb and guests, on art

6:00 MUSIC NOT FOR EXPORT
Joe Cooper

7:00 WRITERS & WRITING:
Cynthia Sears and guests

8:00 FIRESIGN THEATRE:
Ossman, Bergman, Proctor
and Austin at it again (r)

9:00 FOLK SCENE:
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11:00 JOHN CARPENTER

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RECORD REVIEWS

DAVID CLOUD

Shostakovich/Symphony No. 14. Margarita Miroshnikova, soprano; Yevgeny Vladimirov, bass. Moscow Chamber Orchestra/Rudolf Barshai conducting. Melodiya/Angel stereo disk SR 40147.

Dmitri Shostakovich has always been for me an enigmatic composer. How could the man who wrote the saucy, sparkling *First Symphony* and the brilliantly dissonant *Second Symphony* (a truly unjustly neglected 20th century masterwork) be reduced to an embarrassing self-parody in the *Eleventh* and *Twelfth Symphonies*? I don't think the artistic suppression of the Stalinist era is the answer, for the *Eleventh* and *Twelfth Symphonies* were written long afterward—in fact, during a period of relative artistic freedom in the Soviet Union. I once thought the usual conservatism of older age might be the reason most of Shostakovich's works of the last 10 or 15 years sounded pretty warmed over. But just when I was about to write Dmitri off, *voilà*, the darkly sombre *Thirteenth Symphony* (on poems of Yevtushenko) and the magnificent *Second Cello Concerto* (which has not yet been recorded). And now, the *Fourteenth Symphony*.

Like its immediate predecessor, the *Fourteenth* is a vocal work (soprano and bass soloists) and again is not really

a symphony in the usual formal sense (but nonetheless satisfying structure-wise). Scored only for 19 strings and a percussion array (in addition to the vocal soloists), the work is in 11 connected movements. This unusual structure and scoring is matched by an astonishing (for Shostakovich) selection of texts for the singers—poems by Garcia Lorca, Apollinaire, Rilke, and the Russian Kuchelbecker. The recurring theme is Death itself—not in a resigned, philosophical sense but on a very visceral level—Death-as-Grim-Reaper (to quote the excellent album annotations). The music is by turns macabre, austere, violent, harrowing, anguished, and inevitable. The vocal soloists and the instrumentalists convey all this remarkably well, although I would have preferred a bit more clarity in the strings and a little less vibrato from the soprano. Complete Russian/English texts are provided, and the recorded sound has fine stereo separation.

Perhaps the accident and illness that Shostakovich suffered a few years ago have given him a new vision. Whatever the impetus, seldom has an artist communicated so clearly that which is ultimately ineffable.

A final note: The California Chamber Symphony under Henri Temianka will give the West Coast premiere of the Shostakovich *Fourteenth* on February 7 at Royce Hall, UCLA, a concert which will be broadcast over KPFK.

IN BRIEF

Asioli/Piano Sonata in G; Piano Sonata in C. Vladimir Pleshakov, piano. Orion stereo disk ORS 7026

One of the more fascinating and educational aspects of the age of the phonograph record has been, in the never-ending pursuit for new repertoire to record, the re-discovery of some shadowy figures from the past whose contributions to music have been long-since forgotten. Bonifacio Asioli (1769-1832) certainly qualifies on this score. He was apparently a precursor of the great 19th century school of virtuoso keyboard composers. The two sonatas recorded here are light and tuneful and use keyboard virtuosity as an actual compositional tool. The recording catches the sound of the restored 1795 Broadway piano admirably.

Carter/*Concerto for Orchestra*. Schuman/*In Praise of Shahn*. New York Philharmonic/Leonard Bernstein conducting. Columbia stereo disk M 30112.

Two new works by two of America's most skilled and accomplished composers. Elliot Carter's *Concerto* is a surreal, pointillistic montage of textures, colors, and shapes, while William Schuman alternates irregular, brassy fanfares with smooth, passionate writing for the strings to achieve a moving tribute to the late graphic artist Ben Shahn. Columbia's sound has clarity, but is just a bit too dry for my taste. Intriguing liner notes by the two composers on the genesis of the works.

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continued from pg. 8

Dr. Gorney is a member of the faculty of the Department of Psychiatry of the UCLA School of Medicine. His forthcoming book, on which this month's series is based, is *The Human Agenda* to be published late this year by Simon and Shuster



VIOLIN VIRTUOSI

Henry Roth's Violin Virtuosi series presents its twelfth episode of recorded historical rarities, Monday, February 22, 2 pm, rebroadcast the same day at 10 pm.

Jan Kubelik, dubbed The Heir to Paganini, at the turn of the century, comes to grips with the finger-twisting intricacies of *Fantasy on a Theme from Lucia di Lammermoor*, transcribed by Saint-Lubin, recorded in 1902. Other features will include the VV debut of Jelly d'Aranyi (a grandniece of Joachim, to whom Ravel dedicated his famous *Tzigane*), and Fritz Kreisler plays a movement from Beethoven's *Sonata Op. 12, No. 1* (1935).

Added highlight will be a "Confrontation" between the intrepid Bronislaw Hubermann, in his prime, and the phenomenal 18 year-old Yehudi Menuhin (performing Sarasate's *Romanza Andaluza* back-to-back, from discs made in 1920 and 1934). As usual, Henry will analyze, evaluate and comment.

CONSUMER AFFAIRS SPECIALIST HONORED

KPFK Consumer Affairs commentator, Ida Honorof, was honored by the National Health Foundation during its 16th Annual West Coast Convention at the Ambassador Hotel January 14 through 17.

Ida Honorof, whose program explores current problems relating to public health, nutrition and other topics, is a volunteer at this listener sponsored Pacifica station.

The award honors the program's contribution to consumer protection. The program airs each Thursday at 6:00 pm.

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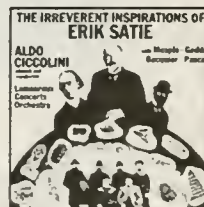
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ABOUT THE COVER ARTIST

Fred Crippen is President and Creative Director of Pantomime Pictures, Inc. Pantomime is an animation studio presently working on many Sesame Street projects and animated film commercials. Crippen recently won a special competition at the Chicago International Film Festival for his one minute film on the condition of man, *That's It?* He was also the director of two past Academy Award winning films *Ham* and *Hattie* and the animated segment of the Saul Bass film *Why Man Creates*.

WOODMAN WOODMAN SAVE THOSE TREES!

KPFK has moved. We are now in our new building across the way from our old building. Said former building will be torn down shortly to comply with city ordinances about parking facilities etc.

But, there are some beautiful trees and shrubs that line the old building and unless they are dug up and moved, they will be lost. We have moved and replanted what we could with simple garden tools, but these are large full-grown evergreens.

Hal Thorpe, Subscription Coordinator, dons another hat late afternoons and Saturdays to tend the growing things, and plant and rake and water. Under his guidance, we have moved three small trees and some plants, into the areas around the new building. Now, we need the help of professionals.

Is there someone out there with the knowhow, and the equipment for a major transplant job? If there is, please contact Hal Thorpe at 984-2711 or 877-2711.

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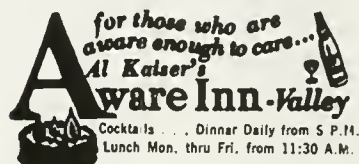
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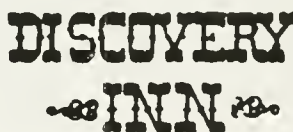


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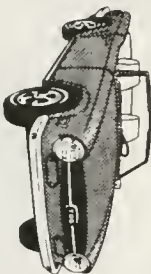
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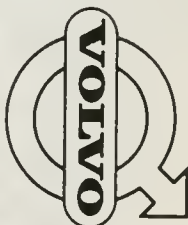
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